

# **Music for a Memory**

For piano and dancer

**Jodie Rottle**

**for Alex Raineri's *bloodpaths* (2019)**

## Performance notes

The duration of the work can last up to three minutes. Each line of music can be up to 45". The notation is not spatial.

This work was composed for a collaboration between a pianist and a dancer and contributes to a larger work.

The pianist will need a large, soft, bouncing ball such as a tennis ball. The dancer will improvise as desired but incorporate a paper boat folded out of newspaper. The dancer is to crush the paper boat with the palm hit on the piano strings.

The piece should be as quiet as possible at the beginning and gradually grow in volume. The repeated F throughout the work should be continuous.

The piece can be adapted for solo pianist if desired. The palm hit at the end of the piece can instead be played by the pianist with the ball.

Right Hand

Left Hand

As soft as possible.  
mm = 42

\_\_\_\_\_ Ped. \_\_\_\_\_ ...

Right Hand

Left Hand

Pluck string inside piano. Let ring.

5 5 accel...

Right Hand

Much faster. mm = 100.

mp 8vb. No ped. mf

Left Hand

x 3

While playing RH, press down C#, D, F, and G in LH, then press 2nd Ped. Keep Ped 2 down.

Right Hand

rit... p

Left Hand

Hit strings with ball in the indicated pattern.

ff

fff

Dancer hits piano strings with palm.

Let ring for 5"